

# DER PATRON

Bundesrat Schneider-Ammann Marsch

Fritz Neukomm

Allegro (♩ = 120)

The musical score consists of 18 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Soprano Cornet in E♭, Solo Cornet in B♭, Repiano Cornet in B♭, 2nd Cornet in B♭, 3rd Cornet in B♭, Flugelhorn, Solo Horn in E♭, 1st Horn in E♭, 2nd Horn in E♭, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass in E♭, Bass in B♭, Timpani, Mallets, Percussion 1, and Percussion. The score is set in common time (indicated by '8') and includes dynamic markings such as 'f' (fortissimo) and 'p' (pianissimo). The title 'DER PATRON' is at the top, and the subtitle 'Bundesrat Schneider-Ammann Marsch' is below it. The composer's name, 'Fritz Neukomm', is in the top right corner. A large red diagonal watermark reading 'DEMO SCORE' is overlaid across the middle of the page.

A musical score page featuring a grid of 18 staves, each representing a different instrument or section. The instruments listed on the left side of the page are: Sop. Cnt., Solo Cor., Rep., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb., Bass Bb., Timp., Mall., Perc. 1, and Perc. 2. The music is divided into two systems by vertical bar lines. The first system starts with a dynamic marking of *mf* followed by *f*. The second system begins with a dynamic marking of *f*. The score includes various musical elements such as eighth and sixteenth note patterns, grace notes, and sustained notes. The instrumentation is primarily woodwind and brass, with some rhythmic support from percussion.

14

1.

Sop. Cnt.

Solo Cor.

Rep.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Mall.

Perc. 1

Perc. 2

22

Sop. Cnt. Solo Cor. Rep. 2nd Cor. 3rd Cor. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass Eb Bass B $\flat$  Timp. Mall. Perc. 1 Perc.

2.

**DEMOSCOPE**

29

Sop. Cnt.

Solo Cor.

Rep.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Mall.

Perc. 1

Perc.

37

Sop. Cnt.

Solo Cor.

Rep.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Tim.

Mall.

Perc. 1

Perc.

1.

**DEMO SCORE**

The score consists of 18 staves, each representing a different instrument. The instruments are: Soprano Counter (Sop. Cnt.), Solo Clarinet (Solo Cor.), Bassoon (Rep.), Second Clarinet (2nd Cor.), Third Clarinet (3rd Cor.), Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Trombone (1st Bar.), Second Trombone (2nd Bar.), First Bass Trombone (1st Tbn.), Second Bass Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb (Bass Eb), Bass Bb (Bass Bb), Timpani (Tim.), Mallet Percussion (Mall.), Percussion 1 (Perc. 1), and Percussion (Perc.). The page is marked with a large red 'DEMO SCORE' watermark diagonally across the middle. Measure numbers 37 and 1. are at the top left and top right respectively. Dynamics 'p' are placed below several staves.

44

2.

Sop. Cnt.

Solo Cor.

Rep.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Mall.

Perc. 1

Perc. 2

**DEMO SCORE**

52

Sop. Cnt.

Solo Cor.

Rep.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Tim.

Mall.

Perc. 1

Perc.

Folge al Trio | Fine

60

Sop. Cnt. Solo Cor. Rep. 2nd Cor. 3rd Cor.

Flug. Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

Euph. Bass Eb Bass B $\flat$

Timp. Mall. Perc. 1 Perc.

**DEMO SCORE**

Trio

Sop. Cnt. muted (opt.)

Solo Cor. **p** muted (opt.)

Rep. **p**

2nd Cor. muted (opt.)

3rd Cor.

Flug.

Solo Hn. **pp**

1st Hn. **pp**

2nd Hn. **pp**

1st Bar. **p**

2nd Bar. **pp**

1st Tbn. **pp**

2nd Tbn. **pp**

B. Tbn. **pp**

Euph. **p**

Bass Eb

Bass Bb **pp**

Tim.

Mall. **pp**

Perc. 1

Perc.

75

Sop. Cnt.

Solo Cor.

Rep.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Tim.

Mall.

Perc. 1

Perc.

1.

**DEMO SCORE**

This is a musical score page featuring 18 staves of music. The instruments are listed on the left side of each staff. The score begins at measure 75 and ends at measure 1. The instruments include: Sop. Cnt., Solo Cor., Rep., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Tim., Mall., Perc. 1, and Perc. A large red watermark reading "DEMO SCORE" is diagonally across the page.

83

12.

Sop. Cnt. open  
open f  
f  
open f  
f

Solo Cor.  
Rep.  
2nd Cor.  
3rd Cor.

Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Mall.  
Perc. 1  
Perc.

DRAFT SCORE

DRAFT

91

Sop. Cnt.

Solo Cor.

Rep.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Mall.

Perc. 1

Perc.

**DEMO SCORE**

98

Sop. Cnt. Solo Cor. Rep. 2nd Cor. 3rd Cor.

Flug. Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

Euph. Bass Eb. Bass Bb.

Timp. Mall. Perc. 1 Perc.

**DEMO SCORE**

103

Sop. Cnt.

Solo Cor.

Rep.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Tim.

Mall.

Perc. 1

Perc.

1.

2.

D.C. al Fine

**DEMO SCORE**

The musical score consists of two systems of music. The first system (measures 103-1) starts with a forte dynamic (f) in the bassoon and bass trombone. The second system (measures 2-3) begins with a forte dynamic (f) in the timpani and marimba, followed by a dynamic change to > (accent) in the bassoon and bass trombone. The score includes parts for Soprano Counter, Solo Clarinet, Bassoon, Second Clarinet, Third Clarinet, Flute, Solo Horn, First Horn, Second Horn, First Bassoon, Second Bassoon, Bass Trombone, Euphonium, Bass in E-flat, Bass in B-flat, Timpani, Marimba, Percussion 1, and Percussion 2. The score is in 2/4 time, key signature is B-flat major (two flats), and dynamic markings include f (fortissimo) and > (accents).